



Extra Number (Solo, Duet/Trio) and Accelerated Plus Program (APP)

EXTRA NUMBERS (Information and Evaluation):

Dancers who have 1+ years competition experience are eligible to compete with an extra number (solo, duet and/or trio) this season.

****NEW THIS YEAR:** Any dancer who is interested in doing a solo who has not previously competed with one OR new dancers who have not competed with an extra number prior to this season, will need to contact the studio to set up an evaluation. The evaluation will consist of your dancer performing a 30 second-1 minute solo of any style of dance they choose. We encourage the dancers to highlight skills they have been working on previously such as (but not limited to): Kicks, Extensions (heel stretches, needles, scorpions, scales), acro, leaps/jumps and turns. Please note all final decisions on which style of dance your dancer competes with will be decided by the studio and choreographers. We are looking primarily at skills and performance level. We do encourage new dancers to compete first with a duet/trio to gain experience before doing a solo.

Policies:

- **Music/Style:** Music and style will be decided by the studio staff. Dancers are welcome to provide input but please trust in your choreographers/teachers as they know your dancers and their abilities. The studio staff has many years of competition experience and know what will work best for your dancer. Being a dancer is being an artist and performer which means they are able to adapt to different styles, concepts and music.
- **Practices:** Dancers are required to practice at home and come in prepared and knowing their routines. It is a waste of time and money to reteach dances each lesson so please be sure your dancer is practicing and knows their routine so rehearsals are productive. Parents are not allowed in the room for rehearsal but will be brought in at the end to video what the dancers have been learning.
- **Costumes:** Your choreographer will help pick a costume that works best for your dancer's routine. We are able to order catalog costumes for parents. If you are wanting to have one made outside of a catalog, that will need to be done by the parents and must be approved by the choreographer.
- **Duet/Trio Grouping:** If your dancer is interested in a duet/trio please note it on our form. If you have a specific dancer your student would like to dance with, you may note that, but we will leave all final grouping decisions to the studio staff.
- **Competitions and Workshops:** We plan to take all extra numbers to our three regional competitions. Dancers doing an extra number will also be required to attend at least one of the workshops we will be registering for this year.

Choreographers:

The choreography fees vary based on which teacher your student would like to work with. Once we receive your form, we will set up your evaluation and/or payment plan for your choreographer. We have the following instructors available for solo/duet/trios:

Clemmy Ann Bastin, Helen Bashore, Julia Huff, Stephanie McIntyre, Allie Hazelwood, Kyla Shinsky, Autumn Bramhall

Competition Entry Fees:

Competition fees vary per competition. Parents can expect to pay, per competition, anywhere from:

--Solos: \$120-175 (If you are doing Title expect to pay an extra \$25-50)

--Duets: \$65-90 per person per competition

--Trios: \$65-90 per person per competition

Dancers will attend three regionals and a fourth workshop/competition dancers may take their extra numbers to. We are planning to take all solo, duet and trios, as well as group dances, to all regional competitions. If there are any conflicts and your dancer may not be able to take their extra number to a competition that must be noted by Monday, November 6th.

Privates & Open Studios:

Dancers will need to set up weekly or biweekly privates after their choreography is taught (for our younger dancers, please plan to meet weekly). This may be an additional day for your dancer as it depends on studio space and teacher availability. Please note this before committing to doing an extra number.

We do have Open Studios throughout the year that are free of charge and a great way for dancers to utilize studio space and get used to performing for their friends and other instructors. You will see Open Studios listed on your calendar when it gets closer to competition time. We highly encourage dancers to attend if they're available.

****Please look over our information and fill out the form below by MONDAY, JULY 24TH. If your dancer needs an evaluation, that will be scheduled once we receive your form.**

1.) Is your dancer interested in competing with a solo this season?

2.) Is your dancer interested in competing with a duet and/or trio this season?

3.) Do you have a choreographer preference (if not, can list OPEN)?

4.) Does your dancer have a style preference? (Please note all final decisions on music and style will be set by the studio).

*****New this season*****

ACCELERATED PLUS PROGRAM

Many parents have expressed an interest in a program designed for students who are excelling in skills at their age level and would like further technique classes to enhance their training. The Accelerated Plus Program is encouraged for our more competitive/advanced students and(or) dancers that would like train more seriously. Please see below what our APP entails:

- Dancers must attend at least one additional APP class per week. This class may be on the day your dancer has practice or may be an additional day.
- APP dancers must attend two workshops; KAR (in Lexington- 1 day) or Platinum (Cincinnati- 1 Day) AND a 2-day convention/competition. The two-day convention will have a competition portion where dancers can take their extra numbers and possibly their APP group dance(s).
- All Team BASD dancers will be placed in 2-3 large groups this season. Our APP students will also have the opportunity to be placed in an additional 1-2 small groups with other APP students.
- Our APP students have the option of attending a National competition this season (Summer 2024).
- APP is open to dancers ages 7 and older. We will split classes based on interest, age and ability.

We will be using our Days of Dance workshops as an evaluation for the APP program. If your dancer has not been able to attend at least two of our workshops and is interested in the program, please contact the studio for an evaluation.

